



## MUSIC THEORY + IMPROVISATION VOTTA HALL RM 131

9:00-10:00 am | 10:30-11:30am | 12:00-1:00pm

**Presented by Tony Ochipinti**

Students will be exposed to the art of improvisation. Gaining a deeper understanding of expressing their feelings and communicating through the use of “in-the-moment composition.” Students are encouraged to bring their particular instrument with them. All instruments are acceptable.

*TONY OCHIPINTI appreciates many genres of music, and enjoys eaching students and other musicians things about music that they may not be aware of, such as music theory.*



## SOUNDS OF SAMBA! Afro-Brazilian Drums and percussion VOTTA HALL RM 222

9:30-10:15am | 10:45-11:30am | 12:00-1:00pm

**Presented by ViRAGO Music: Maire Tashjian and Amy Schindler**

Students will feel the power and joy of playing Brazilian drums and percussion! They will experience what it is like to be a part of a high-energy musical ensemble as they recreate the colorful and exciting rhythms of a Brazilian Carnival celebration. Polyrhythms, 6/8 with call and response are included. This workshop is an adventure in Brazilian culture and the traditional Samba music form. Students build community playing together and collaborate using mind, body and spirit. All are welcome.

*MAIRE TASHJIAN, Graduate New Jersey City University, professional drummer, vocalist. AMY SCHINDLER, Graduate Long Island University, certified music teacher in NJ, professional guitarist, vocalist. They perform in their band ViRAGO. Their programs provide students an opportunity to experience educational music programs with performances in schools throughout New Jersey.*



## ART IN HAND POP-UP Artist Trading Cards (ATCs) VOTTA HALL 1ST FLOOR

**1st Floor Lobby — 9:00-am—2:00pm**

What are they? 2-1/2” x 3-1/2” miniature artworks to be given and traded with other artists for inspiration. What do I do with them? Make one and Take one. Collect cards from other artists.

*In 1997, M. Vanci Stirnemann, a Swiss artist, created 1200 cards by hand as part of an exhibit. On the last day, he invited others to create their own cards and trade with him during the closing reception. The movement took off, and today, there are ATC swaps in almost every major city around the world. There are also many online swaps.*



## **DRAWING: Pastel on Black Paper**

### **TEC BUILDING RM 143**

**9:00 am — 2:00 pm | Presented by Leeannwyn Stoner**

An ongoing drop-in style workshop providing students an opportunity to exercise drawing from still life objects using pastel on black paper. Drawing techniques and practical skills will be discussed. All materials and hand wipes for messy hands provided.

***LEEANNWYN STONER** is a Syracuse University BFA Painting graduate and a Hiram Gee Fellowship recipient. A working artist and Fine Art instructor, she believes drawing as the basis of all creative arts .*



## **MAKING THE PHOTOGRAPH**

### **TEC BUILDING RM 141**

**9:00 am — 2:00 pm | Presented by Eric Stoner**

There's a difference between taking a photograph and making a photograph. During this hands-on class, you will be asked to open your mind and use a camera set-up to photograph an object (provided) and present a creative composition of the subject through the use of light shape and form. You'll then have the opportunity to compare with other students and see how each of us "sees" the same thing differently, each photograph as unique as the individual.

***ERIC STONER** is a professional photographer for over 35 years, is a Technical Advisor for Canon USA educating photographers all over the country from amateur all the way through professional.*



## **CRANKIE THEATER WORKSHOP**

### **TEC BUILDING RM 145**

**9:00 am — 2:00 pm | Presented by Maisie O' Brien**

In this drop-in style art activity students can learn about the art of crankie theater, which is analog form of storytelling. They will make their own scrolling panoramic story to take home with them in a box. All materials are provided.

***MAISIE O'BRIEN** is a Philadelphia based shadow puppeteer, crankie artist, and story teller. She teaches workshops and performs at crankie festivals nationwide.*

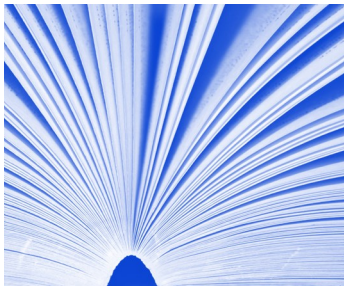


## POETRY SLAM TEC BUILDING RM 147

**9:00 am — 2:00 pm | Presented by Alonzo Jennings**

Open mic for poetry reading. Open to all students and teachers. Participate, listen...or both!

*H. ALANZO JENNINGS holds an MPA from Princeton University. He taught general and art for the gifted at the W. Allen Middle School in Moorestown, NJ for 18 years. Alonzo has written four small volumes of poetry. His poetry addresses themes of the human condition, social consciousness, individual responsibility and culture. He speaks passionately of the power of words and those that wield them to heal, challenge, clarify and perhaps make right some of the problems in the world.*



## FINDING PUBLISHERS FOR YOUR POETRY TEC BUILDING RM 217

**9:00 am — 11:30 pm | Presented by Lynette Esposito**

Words create images that others cannot see. When you write, there are often visuals and sounds that make the poem translatable into a performance poem. Story poems and ballads are excellent forms that can be successfully presented to a wide variety of audiences. Learn the steps to finding publishers for your poetry.

*LYNETTE G. ESPOSITO has been an Adjunct Professor at Rowan University, Burlington County and Camden County Colleges. Her articles and essays have appeared in numerous national publications. Her award winning poetry has appeared in many literary magazines. She has critiqued poetry for local and regional writer's conferences and served as a panelist and speaker at local and national writer's conferences.*

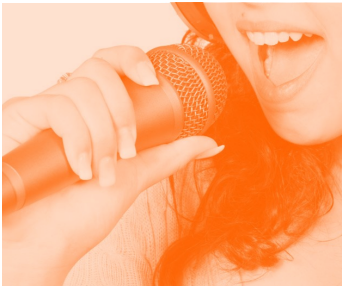


## TINKERING ON A TYPEWRITER POP-UP TEC BUILDING 1ST FLOOR

**TEC Building 1st Floor Lobby | 9:00 am — 2:00 pm**

Before there were computers, there was the typewriter.

Type a poem, a favorite quote, or a message to someone on one of our of vintage typewriters.



## EFFECTIVE USE OF VOICE

### LAUREL HALL RM 210

9:00-10:00 am | 10:30-11:30am | 12:00-1:00pm

**Presented by Julie-Ann Green**

Learn techniques on how to use your singing and speaking voice more effectively. Participants will learn breathing and vocal exercises and how to apply those concepts to their performance. Other concerns will also be discussed, such as stage fright, performer's image, repertoire, etc. This is an interactive session.

***JULIE-ANN GREEN** has attained numerous honors including the Marian Anderson Award, Mozarteum Academy Scholarship, and was a National Winner in the Leontyne Price Vocal Arts Competition. She made her New York solo debut at Carnegie Hall in 1992.*



## PHOTO BOOTH POP-UP

### Performance Flip Books

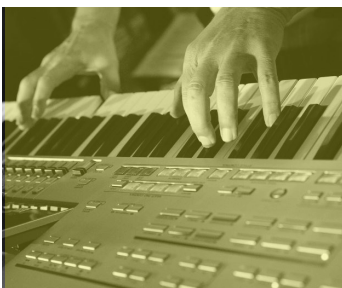
## STUDENT SUCCESS CENTER 1ST FLOOR

Student Success Center Cafeteria | 9:30-am—2:00pm

**Presented by Tonz of Fun**

Spend a few moments in front of the camera and see how stop-action photography animates you with a take-home Flip Book of your performance. A 7-Second video becomes an animated Flip Book.

We will make 40 videos in a day, either as groups or singles. Groups are limited to 4 people per group, each person in groups will get a book. Expect a 15-minute wait for the book to be completed.



## ALL PLAY SYNTH DAY POP-UP

## STUDENT SUCCESS CENTER 1ST FLOOR

Student Success Center Cafeteria | 9:30-am—2:00pm

**Presented by Jonny Buss, host of Smithville Synth Nights**

Come and PLAY! Make some noise on our synthesizers. Try out the different out and compare the sounds they make. Jam out, improv, experiment with sounds, make friends and learn about music.