

Welcome

The Underground Railroad Museum operated in the City of Burlington for several years as a private enterprise by Louise Calloway at a site directly behind a station on the Underground Railroad. Following the Museum's closure in the spring of 2013, the Burlington County Freeholders announced that a special exhibit of the Museum's possessions would be housed at Smithville



Visitor's Center, Smithville Park—UGRR Preview Exhibit

under the auspices of the Burlington County Parks System. Consideration is also being given to moving the museum to Smithville permanently. This preview exhibit offers visitors a visual presentation of the Underground Railroad experience in America, with emphasis on New Jersey and Burlington County where the Underground Railroad flourished before the Civil War.

We hope you enjoy your visit to this Preview Exhibit of the future Burlington County Underground Railroad Museum. We are especially proud of the role Burlington County played in this major freedom movement in the annals of American History. We ardently hope that you will leave the exhibit with a better understanding of why Burlington County merits the honored title of "the Cradle of Emancipation."

Location & Hours

803 Smithville Road
Eastampton, NJ 08060

Hours:

Thursday-Saturday 10am-4pm
Sunday 12pm-4pm

No admission fee.

Questions?

Please contact us!

Phone:

(609) 265-5858

Email:

parks@co.burlington.nj.us

www.co.burlington.nj.us/parks



Persons in need of special accommodation should give a two-week notice by calling 609-265-5858, or e-mail parks@co.burlington.nj.us.




Funding is made possible in part by the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts from a grant to the Burlington County Board of Chosen Freeholders, Department of Resource Conservation, Division of Parks.

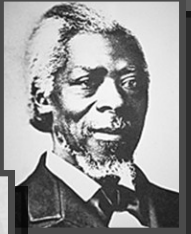


THE UNDERGROUND RAILROAD MUSEUM


PREVIEW EXHIBIT




John Woolman




William Lambert



Harriett Tubman



Thomas Garrett



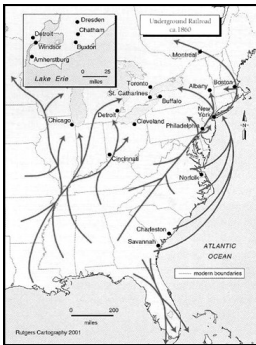
William Still



Sponsored by
The Burlington County
Board of Chosen Freeholders

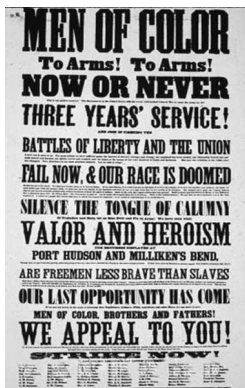
**BURLINGTON COUNTY:
THE CRADLE OF EMANCIPATION**

As a central part of the greater Delaware Valley region, Burlington County is honored to hold the title of “the Cradle of Emancipation,” as it was here that slaves were first given their freedom in large numbers. This can be attributed to the sizeable presence and influence of Quakers, America’s first organized group to speak out against the evils of black bondage, making this region a leading light in the emancipation movement. It is most fitting, therefore, that Burlington County, in sponsoring venues that celebrate its rich and enduring history, officially include this exhibit from the Museum of the Underground Railroad.



JOHN WOOLMAN

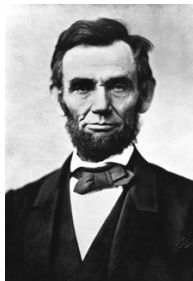
The most famous Quaker Abolitionist in America in the 18th century was a son of Burlington County. Born in Rancocas, he spent much of his adult life just a few miles from Smithville working as a tailor in nearby Mount Holly. He preached strongly against



slavery, not only among his fellow Quakers, but to the public at large, and wrote some of the most convincing treatises against the practice of slavery, raising public awareness of its evils through personal example and lifestyle. His image is among those on display in the museum collection of **“Personalities of the Abolition Movement,”** a highlight of the preview exhibit. Other images in this collection include Harriet Tubman, whose name is synonymous with the Underground Railroad movement, Thomas Garrett, a prominent Quaker and friend of Tubman, who openly operated the last stop of the UGRR in Delaware, and William Lambert, who served as a conductor on the Underground Railroad for twenty-five years in Detroit, helping thousands of fugitives escape the institution of slavery.

**EMANCIPATION PROCLAMATION
ANNIVERSARY EXHIBIT**

This Preview Exhibit features a section on Abraham Lincoln and the Emancipation Proclamation, which is being celebrated as a part of the Sesquicentennial of the Civil War from 2012 through 2015.



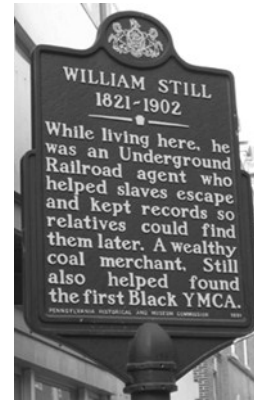
On display is a large rendering of the official wording of the Emancipation Proclamation signed by Lincoln on January 1, 1863. In conjunction with this exhibit, there are also several panel displays dealing with the participation of African Americans in the Civil War. This section will be of special interest to Burlington Countians

because of the numerous local burial grounds where Civil War Veterans of the United States Colored Troops are buried. Interpretative panels and maps illustrate the location of these historic sites.

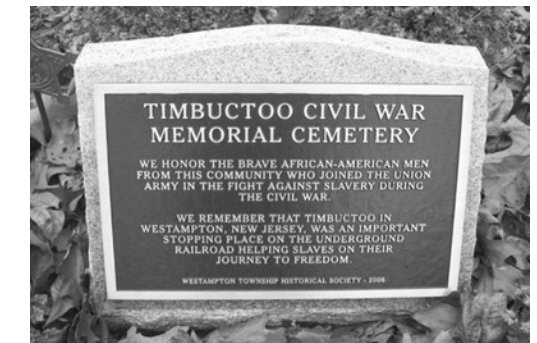
**WILLIAM STILL:
FATHER OF THE UNDERGROUND RAILROAD**

The exhibit includes the unique story of Shamong Township’s Still Family, a Burlington County story of survival and accomplishment mirrored in William Still’s success with the Under-

ground Railroad. Visitors learn about Levin and Charity Still, who migrated from Eastern Maryland and eventually settled in Indian Mills, Burlington County. Charity raised eleven children, three of whom achieved unparalleled greatness despite many obstacles. The exhibit features William Still, who earned the title “Father of the Underground Railroad” through his work with the Philadelphia Vigilance Committee and authorship of the definitive work on the subject. The unique stories of his older brothers, James, the “Black Doctor of the Pines,” and Peter, a former slave whose story was related in “The Kid-



napped and the Ransomed,” are also presented. The dramatic reuniting of the Still Family through the efforts of William Still vividly illustrates the methods and effects of the Underground Railroad movement.



**THE ARTWORK OF THE
STRUGGLE FOR FREEDOM**

Mingled throughout the Preview Exhibit are selected works of art from the extensive collection of Louise Calloway. As the complete museum becomes a reality, many other similar works will be on display.